

New York State Council on the Arts Annual Report 1982-83. Reports by Film and Media Programs

Total Local Assistance Awards: \$32,499,000, Media: \$1,200,000 (1982-3)

MEDIA PROGRAM

Director: John Giancola

Program Analyst: Arthur Tsuchiya

Media Program

The Media Program was 11 years old in 1982-83. Its constituents have been uniquely concerned with the production and exhibition of the electronic arts. Because the field is "emerging," the policy of the program over the last few years has been to spread support over a diverse spectrum of activities, allowing for achievement at various levels. Of the program's allocation of \$1,270,000 (which includes \$70,000 in federal funds), \$293,247 was directed toward production and post-production of audio and video art, documentary, and narrative projects. Substantial levels of support were awarded for exhibition, distribution and services. The program also re-initiated substantial regrant support for institutions to match Council funds on behalf of individual artists. Programs that bring artists to working facilities were also continued so that artists could have access to specialized tools.

It was the first year of funding of writing on the subject of video art. Thirteen writing awards were made on a broad range of subjects from investigations of new narrative, to histories and genealogies of the video movement itself. It was also the first year for funding preservation in video. It was the final year of funding for the Arts Programming for Television category, with a \$50,000 award going to Amoskeag, a collaboration in literature and video between artists Corrine Jacker and Dan Reeves. In the coming years, the program will continue to support collaborations between video arts and other arts through its Media Process funding category.

Artists-in-Residence:

Bronx Museum of the Arts

\$8,000

Harvestworks; Manhattan

\$3,000

Holographic Film Foundation; Manhattan

\$10,000

Museum of Holography; Manhattan

\$5,000

Sound Design Assistance; Manhattan

\$3,500

Visual Studies Workshop; Rochester
\$6,650

Women's Interart Center; Manhattan
\$20,000

Equipment Purchase:

Media Study; Buffalo
\$10,000

Visual Studies Workshop; Rochester
\$5,000

Exhibition:
Amigos del Museo del Barrio; Manhattan
\$7,500

Artmusic; Brooklyn
\$2,500

Asian Cine-Vision; Manhattan
\$5,000

Brooklyn Arts and Culture Association
\$3,500

Chautauqua-Cattaraugus Library System; Jamestown
\$3,500

Dance on the Lower East Side; Manhattan
\$1,500

Educational Broadcasting Corporation; Manhattan
\$17,500

En Foco; Bronx
\$2,672

Film Art Fund; Manhattan
\$15,500

Foundation for Independent Video and Film; Manhattan
\$5,500

Free Media; Manhattan
\$3,100

Haleakala; Manhattan
\$30,000

Hallwalls; Buffalo
\$5,845

Hudson River Museum at Yonkers
\$5,000

Institute for Art and Urban Resources; Queens
\$3,000

Ithaca Video Projects
\$10,000

Media Study; Buffalo
\$20,000

Mid-Hudson Library System; Poughkeepsie
\$5,175

Museum of Modern Art; Manhattan
\$20,000

Museum of the American Indian; Manhattan
\$2,500

New York Public Library; Manhattan
\$1,544

New York Shakespeare Festival; Manhattan
\$10,000

185 Nassau Street Corporation; Brooklyn
\$3,000

Syracuse University
\$3,500

Visual Studies Workshop; Rochester
\$11,535

Whitney Museum of American Art; Manhattan
\$12,000

General Operating Support:
Artists Television Network; Manhattan
\$15,000

Downtown Community Television Center; Manhattan
\$46,000

Experimental Television Center; Owego
\$31,000

Global Village Video Resource Center; Manhattan
\$12,000

Harvestworks; Manhattan
\$7,000

Inter-Media Art Center; Bayville
\$20,000

Locus Communications; Manhattan
\$15,000

Media Alliance; Rochester
\$13,500

Media Bus; Woodstock
\$14,000

New Wilderness Foundation; Manhattan
\$7,000

Portable Channel; Rochester
\$19,500

Radio Foundation; Manhattan
\$12,500

Production—Audio Art:
Experimental Intermedia Foundation; Manhattan
\$7,500

Franklin Furnace Archive; Manhattan
\$10,500

Mabou Mines Development Foundation; Manhattan
\$7,500

New Wilderness Foundation; Manhattan
\$7,000

185 Nassau Street Corporation; Brooklyn
\$8,000

Pacifica Foundation/WBAI; Manhattan
\$8,000

Sound Design Assistance; Manhattan
\$10,000

Production—Audio: Documentary and Narrative
New Radio and Performing Arts; Manhattan
\$4,000

Radio Foundation; Manhattan
\$6,000

Soundscape Presents; Manhattan
\$4,021

Production—Cable TV Series:

Center for New Art Activities; Manhattan
\$8,500

Collaborative Projects; Manhattan
\$5,000

Media Bus; Woodstock
\$1,500

Production—Video Art:
Collaborative Projects; Manhattan
\$12,000

Electronic Arts Intermix; Manhattan

\$24,300

Experimental Intermedia Foundation; Manhattan
\$8,000

Experimental Television Center; Owego
\$20,000

Film and Video Workshop; Irvington-on-Hudson
\$5,500

Haleakala; Manhattan
\$15,000

Ithaca Video Projects
\$13,700

Kineholistics Foundation; Manhattan
\$10,000

Locus Communications; Manhattan
\$13,785

Media Study; Buffalo
\$20,431

National Academy of Design; Manhattan
\$10,000

185 Nassau Street Corporation; Brooklyn
\$12,000

Performing Artservices; Manhattan
\$15,000

Production—Video: Documentary and Narrative
Alternative Media Information Center; Manhattan
\$6,310

Portable Channel; Rochester
\$10,000

Reed and Cannon Company; Manhattan
\$18,000

Regrant Programs:

Inter-Media Art Center; Bayville
\$13,500

Media Study; Buffalo
\$25,000

Services to the Field:
Alternative Media Information Center; Manhattan
\$2,000

Asian Cine-Vision; Manhattan
\$5,000

Cultural Council Foundation for Future Press; Manhattan
\$2,500

Electronic Arts Intermix; Manhattan
\$23,700

Experimental Television Center; Owego
\$10,000

Foundation for Independent Video and Film; Manhattan
\$22,000

Haleakala; Manhattan
\$45,000

Independent Cinema Artists and Producers; Manhattan
\$5,782

Locus Communications; Manhattan
\$10,000

Media Alliance; Rochester
\$2,000

Mid-Hudson Library System; Poughkeepsie
\$3,000

Museum of Modern Art; Manhattan
\$15,000

New York Foundation for the Arts; Manhattan

\$5,500

New York Public Library; Manhattan

\$10,950

North Bronx Neighborhood Restoration Association

\$3,200

Port Washington Public Library

\$27,500

Radio Foundation; Manhattan

\$2,500

Visual Studies Workshop; Rochester

\$9,000

Young Filmmakers Foundation; Manhattan

\$60,500

Video and Audio Developments in the Arts:

Arts Projects at St. Mark's Church in-the-Bowery; Manhattan

\$10,000

Mabou Mines Development Foundation; Manhattan

\$6,500

Media Study; Buffalo

\$30,000

Women's Interart Center; Manhattan

\$83,500

Writing and Video Art:

Experimental Intermedia Foundation; Manhattan

\$3,000

Film Art Fund; Manhattan

\$3,500

Franklin Furnace Archive; Manhattan

\$4,000

Haleakala; Manhattan

\$5,000

Media Study; Buffalo
\$3,000

Open Studio; Barrytown
\$2,500

Port Washington Public Library
\$3,000

Raindance Foundation; Manhattan
\$5,000

Visual Studies Workshop; Rochester
\$9,300

Women's Interart Center; Manhattan
\$2,000

Advisory Panelists:

Ed Bowes, Independent Video Producer; Manhattan
Mary Byrne, Executive Director, Visualscope TV; Manhattan
Lynn Corcoran, Independent Video Producer; Manhattan
Gary Hill, Video Artist; Barrytown
Lillian Katz, Director, Media Services, Port Washington Public Library; Port Washington
Jacqueline Kain, Coordinator, Media Alliance; Manhattan
Shigeko Kubota, Video Artist, Curator, Anthology Film Archives; Manhattan
Mary Lucier, Video Artist; Manhattan
Daniel Mack, Professor, Media Studies Program, New School for Social Research;
Manhattan
Sherry Miller, Co-Director, Experimental Television Center; Newark Valley
John Minkowsky, Electronic Arts Curator, Media Study; Buffalo
David Shapiro, Independent Video Producer; Buffalo
Gregory Shifrin, Independent Radio Producer, Director, ZBS Foundation; Fort Edward

Total Local Assistance Awards: \$32,499,000, Film: \$1,675,000 (1982-3)

FILM PROGRAM

Director: B. Ruby Rich
Program Analyst: Debbie Silverfine

Film Program

The Film Program disbursed \$1,777,000 (which includes \$102,000 in federal funds) to a total of 91 organizations conducting 148 different projects based in 26 different counties. All funds were directed to specific project costs and attendant administrative expenses.

Exhibition continued to be a major priority of the Film Program, with special attention paid to a number of special festivals addressing specific needs or constituencies throughout New York State. Film production also remained a major focus for the program, with larger awards made in response to the difficult economic conditions confronting the independent filmmaker. Seventeen film productions received Council support. One film, *Gods of Metal*, by Robert Richter, was funded for completion costs and received a 1983 Academy Award nomination. Four other film productions were supported through the Arts Programming for Television category, a pilot project in collaborative work, now incorporated into the program's regular production categories.

1982-83 was the first year for funding in two new categories. Development awards were made to eight organizations, enabling them to address their own long-range growth and stability. Under the publications category, funding went to bring important archival information on Maya Deren into print, to aid film coverage in a major photography/media journal, and to provide support for a number of film journals of major importance to the film world.

Acquisitions:

Chautauqua- Cattaraugus Library System; Jamestown
\$25,000

Clinton-Essex-Franklin Library; Plattsburgh
\$7,000

Mid-Hudson Library System; Poughkeepsie
\$12,000

Mid-York Library System; Utica
\$9,500

Arts Programming for Television:
Dry Salvages Film Group; Manhattan
\$20,000

Haleakala; Manhattan
\$25,000

Ordinary Lives; Manhattan
\$50,000

Primary Performance Group; Manhattan
\$10,000

Distribution:

American Federation of Arts; Manhattan
\$18,000

Independent Feature Project; Manhattan
\$17,000

Equipment Access:
Media Study; Buffalo
\$8,000

Millennium Film Workshop; Manhattan
\$17,000

Moving Image; Manhattan
\$3,000

Portable Channel; Rochester
\$17,000

Young Filmmakers Foundation; Manhattan
\$105,480

Exhibition:

Aims of Modzawe; Queens
\$1,000

Altermedia; Staten Island
\$8,000

American Federation of Arts; Manhattan
\$2,000

Amigos del Museo del Barrio; Manhattan
\$4,000

Asian Cine-Vision; Manhattan
\$7,000

Astoria Motion Picture and Television Center Foundation; Queens
\$46,380

Black Filmmaker Foundation; Manhattan

\$5,000

Brooklyn Academy of Music

\$1,850

Brooklyn Arts and Culture Association

\$12,500

Camera News; Manhattan

\$8,500

Charas; Manhattan

\$4,560

Chenango County Council of the Arts; Norwich

\$1,200

Cinema Events Group; Manhattan

\$13,000

Cinema 10; Potsdam

\$5,500

Colgate University; Hamilton

\$2,000

Collective for Living Cinema; Manhattan

\$38,000

Committee for the Visual Arts; Manhattan

\$2,000

Comell University; Ithaca

\$1,500

Crandall Library; Glens Falls

\$8,000

Ethnic Folk Arts Center; Manhattan

\$4,000

Experimental Intermedia Foundation; Manhattan

\$5,500

Film Society of Lincoln Center; Manhattan

\$77,000

Finkelstein Memorial Library; Spring Valley
\$1,025

Foundation for Independent Video and Film; Manhattan
\$5,000

Free Media; Manhattan
\$26,500

G.A.M.E.; Manhattan
\$10,000

Greek Cultural Center; Queens
\$3,500

Greene County Council on the Arts; Catskill
\$2,000

Haleakala; Manhattan
\$3,000

Hallwalls; Buffalo
\$5,000

Harlem Cultural Council; Manhattan
\$3,000

Institute for Art and Urban Resources; Queens
\$2,600

International Museum of Photography at George Eastman House; Rochester
\$5,000

Jewish Museum; Manhattan
\$3,200

Mamaroneck Free Library
\$2,700

Media Study; Buffalo
\$41,000

Millennium Film Workshop; Manhattan
\$7,000

Mt. Vernon Public Library
\$1,800

Movies on a Shoestring; Rochester
\$830

Moving Image; Manhattan
\$50,000

Museum of Modern Art; Manhattan
\$20,000

Museum of the American Indian; Manhattan
\$3,500

New Community Cinema Club; Huntington
\$39,500

New York Folklore Society; Saranac Lake
\$3,000

New York Public Library; Manhattan
\$2,145

New York Shakespeare Festival; Manhattan
\$10,000

92nd Street YM-YWHA; Manhattan
\$4,000

Parrish Art Museum; Southampton
\$1,800

Port Washington Public Library
\$9,500

Queens Borough Public Library
\$2,000

Rockland Center for the Arts; West Nyack
\$3,500

Studio Museum in Harlem; Manhattan
\$1,000

Syracuse Area Landmark Theatre

\$2,000

Syracuse University

\$4,000

Troy Public Library

\$800

Upstate Films; Rhinebeck

\$15,000

Utica College Film Society

\$3,000

Whitney Museum of American Art; Manhattan

\$9,602

Women/Artist/Filmmakers; Manhattan

\$4,000

Women's Studio Workshop; Rosendale

\$2,000

Woodside on the Move

\$2,800

Yates County Arts Council; Penn Yan

\$600

Young Filmmakers Foundation; Manhattan

\$64,000

Film Preservation:

Astoria Motion Picture and Television Center Foundation; Queens

\$8,620

Film Art Fund; Manhattan

\$10,000

International Museum of Photography at George Eastman House; Rochester

\$45,000

Museum of Modern Art; Manhattan

\$39,000

Films for Telecast:

Educational Broadcasting Corporation; Manhattan
\$19,400

Independent Cinema Artists and Producers; Manhattan
\$22,000

General Operating Support:
Asian Cine-Vision; Manhattan
\$6,000

Astoria Motion Picture and Television Center Foundation; Queens
\$8,500

Foundation for Independent Video and Film; Manhattan
\$9,000

Information Services:

Alternative Media Information Center; Manhattan
\$6,000

Asian Cine-Vision; Manhattan
\$6,000

Astoria Motion Picture and Television Center Foundation; Queens
\$5,000

Black Filmmaker Foundation; Manhattan
\$17,000

Camera News; Manhattan
\$7,000

Chamba Media Organization; Manhattan
\$7,000

Cine Information; Manhattan
\$12,000

Clearinghouse for Arts Information; Manhattan
\$9,500

Educational Film Library Association; Manhattan
\$24,000

Film Fund; Manhattan
\$12,500

Foundation for Independent Video and Film; Manhattan
\$29,900

Media Center for Children; Manhattan
\$24,000

Mid-Hudson Library System; Poughkeepsie
\$33,857

New York Public Library; Manhattan
\$9,855

Production:

Altermedia; Staten Island
\$30,000

Alternative Media Information Center; Manhattan
\$15,000

Black Filmmaker Foundation; Manhattan
\$15,000

Bronx Museum of the Arts
\$10,000

Cinema Events Group; Manhattan
\$9,650

Collective for Living Cinema; Manhattan
\$24,996

Dry Salvages Film Group; Manhattan
\$25,000

Film Fund; Manhattan
\$37,000

New York Foundation for the Arts; Manhattan
\$37,050

Ordinary Lives; Manhattan

\$8,000

PTV Productions; Manhattan

\$10,000

Performing Artservices; Manhattan

\$25,000

Women's Interart Center; Manhattan

\$25,000

Publication:

Alternative Media Information Center; Manhattan

\$2,500

Downtown Review; Manhattan

\$1,500

Film Art Fund; Manhattan

\$12,000

Foundation for Independent Video and Film; Manhattan

\$16,000

Media Center for Children; Manhattan

\$1,500

Millennium Film Workshop; Manhattan

\$6,000

Visual Studies Workshop; Rochester

\$3,000

Workshops:

Bronx Museum of the Arts

\$5,000

Camera News; Manhattan

\$6,500

Collective for Living Cinema; Manhattan

\$5,000

Frederick Douglass Creative Arts Center; Manhattan

\$3,300

International Film Seminars; Manhattan
\$7,500

Long Island Association of Motion Picture Arts; East Rockaway
\$2,000

Media Study; Buffalo
\$8,000

New York Public Library; Manhattan
\$1,500

Ontario Cooperative Library System; Newark
\$1,000

Puerto Rican Workshop; Manhattan
\$10,000

Women's Interart Center; Manhattan
\$50,000

Young Filmmakers Foundation; Manhattan
\$5,500

Advisory Panelists:

Mirra Bank, Filmmaker; Manhattan

Pearl Bowser, Film Programmer, Camera News; Manhattan

Bruce Jenkins, Film Programmer, Media Study; Buffalo

Lillian Jimenez, Program Coordinator, Film Fund; Manhattan

Joanne Koch, Executive Director, Film Society of Lincoln Center; Manhattan

Earle Mack, Producer; Queens

Christine McDonald, Director, Crandall Library; Glens Falls

Michael Miller, Film Librarian, Mid-Hudson Library System; Poughkeepsie

Yvonne Rainer, Filmmaker; Manhattan

Pedro A. Rivera, Filmmaker; Manhattan

Lawrence Sapadin, Executive Director, Foundation for Independent Video and Film;
Manhattan

Charlotte Sky, Co-Director, New Community Cinema; Huntington

Irwin Young, Director, Duart Film Laboratories; Manhattan